

Select works of **Stephen Kwok**



Blue Island
Performance-Installation

A gym bag filled with trail mix is revealed mid-performance



Blue Island

Performance-Installation

Blue Island is a performance and resulting installation between two sites, a gallery and a storage facility, both situated along the Chicago CTA 60 Blue Island bus route. On the night of the exhibition opening, objects displayed in the gallery were removed and loaded into the trunk of a rental car. A video call was established between driver and audience. The ride along the route, accompanied by the soundtrack of a mixtape, was broadcast live to the gallery: a live cinema of traffic and street lights. It terminated at a storage unit, where the objects were unloaded and left for the month of the exhibition. Keys to the unit were distributed to the audience and encouraged to circulate freely.

(left and below) objects left in the storage facility: publications of the artist's writing, bottled water, a chair, and a gym bag filled with trail mix





Blue Island
Performance-Installation

A capture from a live feed of the storage unit in use



Farrington Open
Installation-Event

Farrington Open was an exhibition and open house sponsored by Artist-in-Vacancy, a residency program in Newburgh, New York that provides artists with vacant sites for activation. The artist chose to live for 1 month in nearly renovated, unoccupied townhome on Farrington Street. His period of residence culminated with an exhibition of sculpture and installation that doubled as open house event open to the public. Candelabras made of salvaged materials were installed throughout the second floor of the home.

(left)

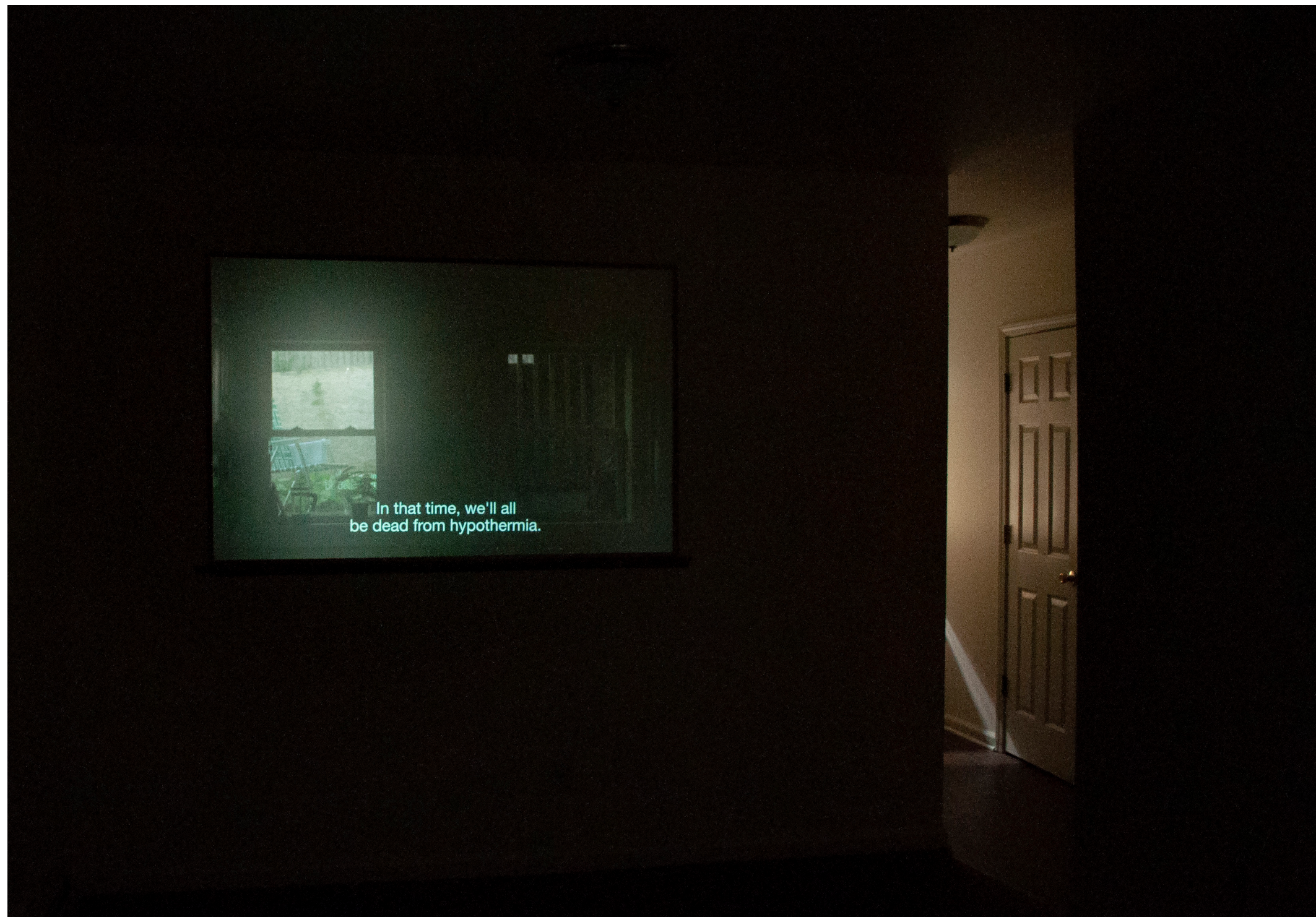
Farrington Open: Candelabra 4

Coaxial cables, cable splitter, telescoping antennas, candles



Farrington Open: Epilogue
Installation-Event

Epilogue features a translucent screen installed within an opening between the kitchen and living room of a vacant suburban home. The subtitles of a popular dystopian television program were projected onto the screen continuously without image or sound.



Epilogue
Installation-Event



Stephen

Performance-Installation

Stephen is an installation featuring a Yamaha MX-49 keyboard, programmed so that each key plays a phrase recorded in the artist's voice. Phrases such as "in North London", "I am", "waiting for them", and "with grace" compose a broken and deconstructed poem. Underlying each key is a violin tone. As the audience plays the keyboard, sentiments, storylines, confessions, and observations are woven together. View video documentation: vimeo.com/180717861



Stephen
Performance-Installation

Installation at Delfina Foundation, London



Our Speed Event

Our Speed is a live reading of the 1998 blockbuster film *Speed* staged during a shuttle bus journey. Participating passengers read the parts of the film's characters including Annie and Jack, originally played by Sandra Bullock and Keanu Reeves, as they fight to maintain the speed of a public bus and foil a terrorist plot. Stage direction and live sound-mixing of the original soundtrack accompany the journey. Refreshments are made available via mobile sculptures: a rolling suitcase filled with popcorn and a duffel bag outfitted to dispense beverages.

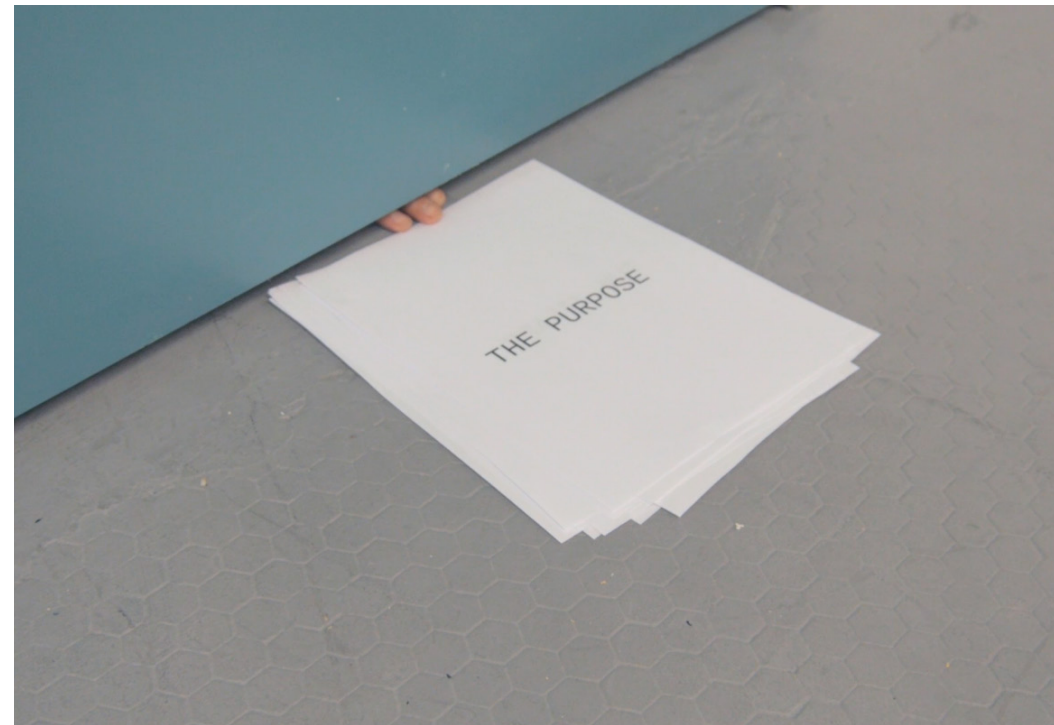
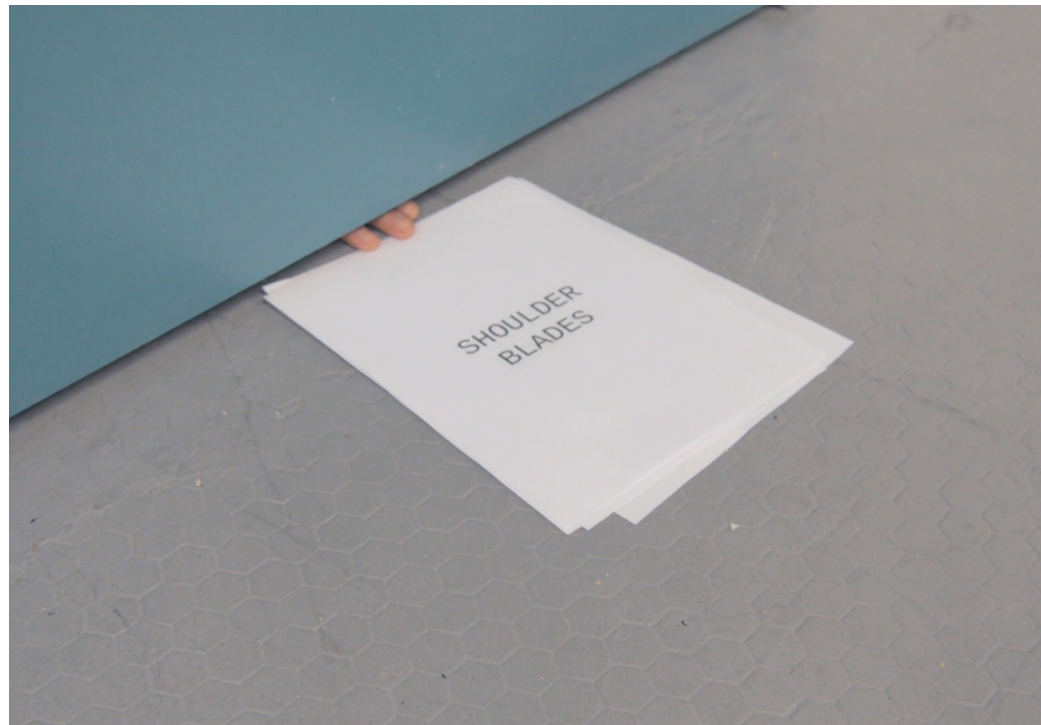
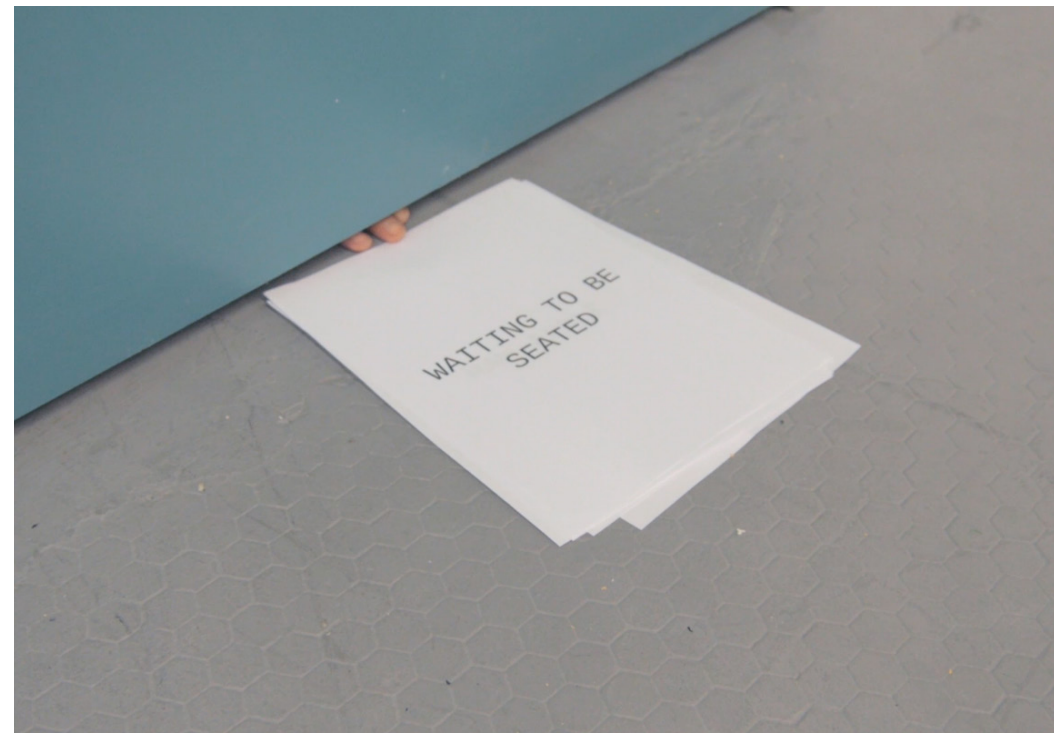
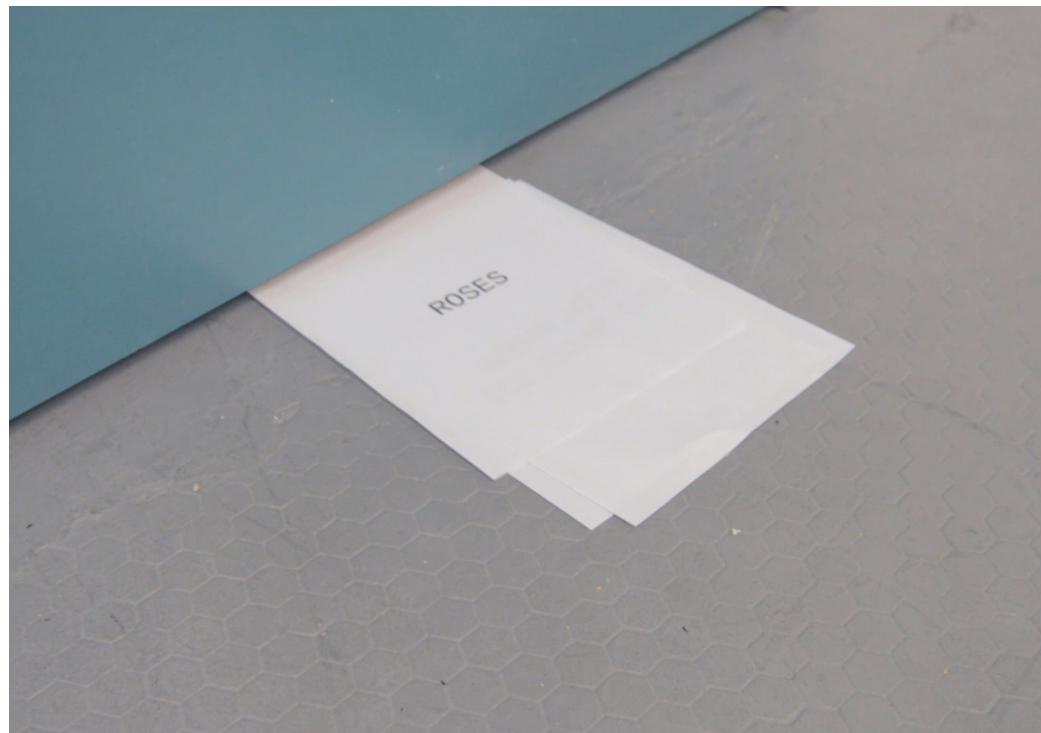
(left)

On a journey from NYC to Newburgh, New York, a passenger reads from provided scripts



Our Speed
Event

Stage directions are read alongside live mixing of the original *Speed* soundtrack.



The Floor
Performance-Installation

View performance for camera: vimeo.com/90709382



Charger

Performance-Installation

In *Charger*, a group of runners are crouched in a starting block positions within a field of sprinklers. As the sprinklers mechanically spray water, the runners become soaked, but never break from their positions. They maintain their pose of anticipation. Within this elongated moment, *Charger* flickers between preparation and exhaustion, pleasure and labor, violence and care. View video documentation:

vimeo.com/86925473

(left)

Performance for Artist-in-Vacancy in Newburgh, New York featuring a local high school track team



Charger
Performance-Installation

Performance at Seoul Museum of Art



Charger
Performance-Installation

Performance at Percy St, London



Edward Van Harmelen
Event

Edward Van Harmelen is a performance-event equal parts lecture hall, techno rave, and exhibition center. Underlying connections between the various media presented are uncovered by an audience as they alternate between dancing and processing information. View video documentation: vimeo.com/111140623

(left)

A strobe light flashing in its own box on the dancefloor–exhibition space



Edward Van Harmelen
Event

Audience members read over the shoulder of a performer as she translates English to Dutch.
In the background, a large found portrait of an unknown woman watches over the space.



Recreational Meeting Event

Recreational Meeting is an exercise-driven, 45 minute meeting utilizing various elements of conference rooms. Audience members are polled for their opinions on increasingly absurdist statements, read poetry in unison, attempt escape, take a nap, and discover objects hidden in office furniture. View excerpt of performance: vimeo.com/71349428

(left)

Audience members uncover objects hidden throughout the meeting room



Recreational Meeting
Event

Audience members read a poem printed on the inverse of an landscape image